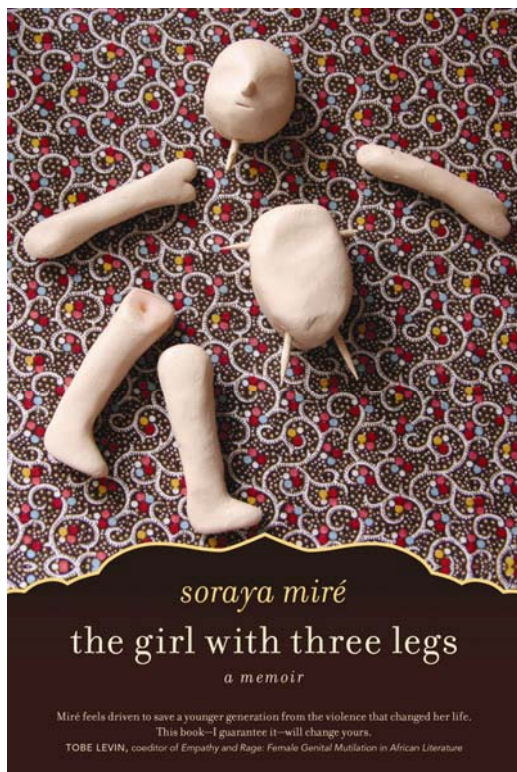


“I have known two kinds of pain. The first, a stabbing between my legs, the second, reliving it to tell my story.” –Soraya Miré



In *The Girl with Three Legs*, Soraya Miré reveals what it means to grow up female in a traditional Somali family, where girls' and women's basic human rights are violated on a daily basis. The survivor of female genital mutilation (FGM) and an arranged marriage to an abusive cousin, Miré was also witness to the instability of Somalia's political landscape: her father was a general for the military dictator Siad Barres.

In her journey to recover from the violence done to her, Miré realizes FGM is the ultimate child abuse, a ritual of mutilation handed down from mother to daughter and protected by the word “culture.” Miré also discovers that speaking against FGM results in violent anger, death threats, and estrangement from the family.

Soraya Miré's tale is a dramatic chronicle of the personal challenges she overcame, a testament to the empowerment of women, and a firsthand account of the violent global oppression of women and girls. Despite the horror she experienced, her words resonate with hope, humanity, and dignity. Her life story is truly one of inspiration and redemption.

The recipient of the UN's Humanitarian Award, **Soraya Miré** is a human rights activist, a filmmaker, and a survivor of and spokesperson against the practice of female genital mutilation. She wrote, directed, and produced the film *Fire Eyes*, which explores the violent practice of FGM. Shown at Sundance, the World Population Summit in Cairo, and other venues, *Fire Eyes* is used internationally as the definitive film on FGM. Miré appeared in *The Vagina Monologues* at the Old Vic in London, on Broadway, in Madison Square Garden, and in Los Angeles; she has been featured on *Oprah*, CNN, and other shows; and articles about her have appeared in publications such as the *New York Times*, *Los Angeles Times*, and *Essence*.

You can read more about her at sorayamire.org.

THE GIRL WITH THREE LEGS
SORAYA MIRÉ
FOREWORD BY EVE ENSLER

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